

FROM THE
COLLECTION OF
DR. CLARK S. MARLOR

Catalogue in
Long Island Historical
Association.

Numbers not used 142, 470, 536
239

[1-607] Total # ⁶⁰³ ~~603~~

220 artists

5 privately owned
7 artists owned

591 for sale
603



424
Presented by
Samuel B. Dwyer

1881.

Brooklyn Art Association,
Spring Exhibition.

Numbers not used # 142, 239, 470, 536

Catalogue

of

Paintings,

(Water Colors.)

CATALOGUE

—OF—

WATER COLOR PRINTINGS

EXHIBITED AT THE

Forty-Second Reception

OF THE

BROOKLYN ART ASSOCIATION,

MONDAY EVENING MARCH 7th, 1881,

AND FOLLOWED BY EXHIBITION

From March 8th to 19th, inclusive.

SINGLE ADMISSION, - - - TWENTY-FIVE CENTS.

SEASON TICKETS, - ONE DOLLAR.

BROOKLYN :
MARTIN & CARPENTER, CATALOGUE PRINTERS,
Nos. 218-220 FULTON STREET.

Hanging Committee of the Present Exhibition :

R. W. HUBBARD,
M. F. H. DEHAAS,

JOHN A. PARKER,
J. M. FALCONER.

MAIN GALLERY.

Frames included in Prices named.

1. Long Island Meadows,	\$40	E. W. McDowell
2. Peonies,	150	A. D. Abbatt
3. Highways and Hedges,	125	"
4. Old Boat House on the Bronx River at West Farms,	50	"
5. Study from Nature at East Hampton,	25	"
6. Blue Heron Marsh,	30	"
7. Autumn Study,	15	"
8. A Study,	25	Miss M. Aspinall
9. Flowers to Sell,	35	Chas. Bridgman
10. Little Meg,	18	"
11. Bedruthan Steps, North Cornwall,	600	Wm. T. Richards
12. Tennyson's Lane, Farringford Park,	150	"
13. An Owl Train,	100	E. S. Pease
14. Corn Birds,	100	"
15. Primroses,	35	S. E. Davis
16. Flowers,	35	"
17. Summer Morning,	75	"
18. Outlet of the Upper Ausable, Adirondacks,	C. D. Hunt	C. D. Hunt
19. Sunflowers,	Artist	E. L. Pierce
20. The Marsh,	"	"
21. Sketch,	10	A. Forbes
22. North Shore, Staten Island,	20	"

NOTICE !

The Hanging Committee call the attention of buyers particularly to those pictures with Price annexed, also those marked FOR SALE, in this catalogue. The Association is largely indebted to the Artists for their liberal contributions to its exhibitions, and the Officers hope that the appreciation of the public may be shown by increased sales from the present collection.

Mr. Edward Brown will take charge of the sales during the Exhibition.


Pictures catalogued and not on the walls were unavoidably crowded out for want of space.

THE FREE SCHOOL OF DESIGN.

The Art School of the Association for the study of the Antique under the charge of Prof. Geo. O. Annable, and that for Study of Local Life Character, under charge of Prof. E. J. Whitney, are in successful operation.

In aid of the objects of the Association, its Exhibitions, Lectures and Schools, the Trustees hope for an increase in the Membership of the Association.

The GALLERY, when not occupied by EXHIBITIONS, MAY BE RENTED FOR CONCERTS, LECTURES, ETC. Application may be made to the Curator.

 Children under fifteen years of age will not be admitted unless accompanied by their parents or guardians.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
23.	Sand Dunes at Westhampton, L. I.,	20	Frank Melville
24.	Trailing Arbutus,	25	Susie B. Skelding
25.	Draw and Defend,	75	Julian H. Sterling
26.	Don Quixote,	60	"
27.	Sancho Panza,	60	"
28.	Pansies,	35	Annie E. Sterling
29.	Asturias,	25	"
30.	A Bit of Canarsie,	30	A. S. Clark
31.	Bachelor Bric-a-Brac,	15	"
32.	Extravaganza, the Drum-Major,	90	Phillip B. Hahs
33.	Landscape,	50	"
34.	Landscape,	40	"
35.	In the Alhambra,	60	Jas. B. Sword
36.	The Half-Way Rest,	60	"
37.	On the West Canada Creek,	60	"
38.	On the Red Clay Creek, Delaware,	60	"
39.	In Fells' Park of Delaware,	60	"
40.	The Old Sled,	40	C. F. Hazeltine
41.	Atlantic City,	40	"
42.	View of Baltimore, Md.,	40	"
43.	Near St. Malo, France,	35	Frantz
44.	Le Gros Horloge, Rouen,	75	Lambert
45.	In the Antechamber,	200	T. de Thulstrup
46.	The Cavalier,	150	"
47.	Young Officer, time of Washington,	100	"
48.	Lake Mocopin, N. J.,	50	M. Josephine Walters
49.	Old Mill,	50	"
50.	Pompton Pake,	28	"
51.	Nyack-on-the-Hudson,	25	J. Henry Hill
52.	Rapids on the Thymes, N. Wales,	75	"
53.	Free Lunch,	100	H. G. Plumb
54.	Turkish Pipes,	30	Amy Cross

OFFICERS

OF THE

Brooklyn Art Association

For the Year 1879-80.

Instituted January 5, 1861.

Incorporated 1864.

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Applications for membership can be made to any of the Trustees, or the Curator, and members are now requested to pay their annual dues to Mr. Latimer at the gallery.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
55.	Study of Roses,	20	Amy Cross
56.	A Down-East Coaster,	50	M. C. Pike
57.	White Birches,	20	"
58.	On Picket, 1776,	75	Julian Scott
59.	A Sentinel, 1861,	75	"
60.	Decoration Smoke,	50	Wm. Walton
61.	Jack Frost's Trail,	100	George S. Fuller
62.	Poppies,	15	H. E. Van Horne
63.	Woods in Autumn,	35	J. D. Barrow
64.	The Barn,	35	"
65.	Near Portsmouth, N. H.,	150	James. D. Smillie
66.	Pier No. 1, Portland, Me.,	150	"
67.	Early Spring, Study from Nature,	45	"
68.	Oriental Figure,	35	Geo. Gibson
69.	Boulevard Woods,	Wm. Baner, M. D.	R. L. Pyne
70.	Maspeth, L. I.,	John Storer Cobb,	"
71.	A Bit of Bric-a-Brac,	20	E. N. Vanderpoel
72.	A Dull Day on Lake Champlain,	25	"
73.	Sketch,	15	L. McEntee
74.	"	15	"
75.	"	20	"
76.	Leisure Hours,	150	S. R. MacKnight
77.	The Zither,	75	"
78.	A Dull Market,	75	"
79.	Au Revoir,	75	"
80.	The Hidden Treasure,	100	E. Leon Durand
81.	Pensiveness,	50	"
82.	Meditation,	30	Henry A. Johnson
83.	Evening, Mt. Desert,	30	"
84.	Outward Bound,	25	"
85.	Landscape, with Cattle,	30	"
86.	Norton's Point, Coney Island,	100	Geo. Reynolds
87.	Hearth and Home, a City Tenement, N. Y.,	50	"

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
117.	The Church of St. Eustace, Paris,	150	Hughson Hawley
118.	The Citadel at Huy,	15	"
119.	Early Summer,	75	W. S. Macy
120.	Sunset, Winter,	75	"
121.	Seaside Stories,	25	M. Seymour Bloodgood
122.	Sunset at Katama,	23	"
123.	The Dawn of a December Day,	23	"
124.	Azalea,	30	H. N. Marshall
125.	Wild Roses,	15	"
126.	Goldenrod,	18	"
127.	The Young Falconer,	85	Walter Satterlee
128.	Jealousy,	100	"
129.	Old Mill at Southampton,	75	"
130.	Farm at Southampton,	50	"
131.	Glimpse at the Sea,	75	"
132.	Between the Sand Dunes,	75	"
133.	From the Swamp in November,	35	Mary F. Peck
134.	Study of Primroses,	20	Miss H. D. Naudain
135.	" Azaleas,	20	"
136.	" Pansies,	18	"
137.	" Morning Glories,	18	"
138.	Only One,	40	M. V. Griffith
139.	A Little Refreshment for Man and Beast,	100	Ed. Sanguinetti
140.	Trumpeter, First Life Guards, England,	75	"
141.	A Roman Peasant Girl,	35	"
143.	The Meadow,	25	Frank French
144.	Deer Neck, Messaberic Lake, N. H.,	35	"
145.	An Old Farm,	60	J. Francis Murphy
146.	A Rime of Oust,	150	Hamilton Hamilton
147.	The Last of Autumn,	150	"
148.	The Haunted House,	45	F. S. Dillenbaugh

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
88.	Temple of Denderah, Egypt,	80	Geo. H. Yewell
89.	Roman Blacksmith Shop,	50	"
90.	Ready for Picking,	100	Miss J. Tuzo
91.	Blue Gentian Flower,	35	"
92.	Azalias,	12	Miss E. A. Maswell
93.	Water Lilies,	12	"
94.	Sunlight in the Woods,	75	P. E. Rondell
95.	New Jersey Meadows,	25	"
96.	The Old Mill,	100	Widgery Griswold
97.	The Old Homestead,	25	"
98.	Michaelmas Daisies,	18	E. N. Ely
99.	On Mill River, Springfield, Mass.,	25	"
100.	When the Swallows Homeward Fly,	60	W. H. Shelton
101.	A Long Is land Kitchen,	50	"
102.	By the Weighs,	50	"
103.	On the Thames,	75	Paul Marny
104.	On the Sninnecock Hills,	75	R. W. Van Boskerck
105.	Near Cold Spring Harbor, L. I.,	100	"
106.	Early Summer,	75	"
107.	Cedar Swamp, Northern New Jersey,	100	"
108.	A North Shore Village, Long Island,	100	Arthur Quartley
109.	Deforest Point, Coldspring, L. I.,	100	"
110.	Duck Pond,	150	"
111.	A Fishing Party,	150	"
112.	Speeding for Port,	200	"
113.	The Book,	100	J. A. McDougal, Jr.
114.	Willow Brook,	50	"
115.	Millpond, Milburn, N. J.,	40	"
116.	On the Ballin, Cheshire, England,	35	Hughson Hawley

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
149.	A Shady Dell,	40	F. S. Dillenbaugh
150.	Morning near Barnegat,	20	Frank T. Lent
151.	November Night,	15	"
152.	Spring Morning,	25	"
153.	A Country House,	50	E. M. Wilson
154.	An Old Homestead,	35	"
155.	A Gorge in the Andes, South America,	75	A. J. Gustin
156.	Twilight, Banks of the Hudson River,	75	"
157.	Near Fort Lee, on the Hudson,	30	"
158.	A Bit of the Palisades, near Fort Lee,	30	"
159.	Old Mill,	25	"
160.	Sketch,	150	Fred W. Freer
161.	Ideal Head,	75	"
162.	Cushing's Island, Me.,	35	F. K. M. Rehn
163.	Moonrise, Atlantic City,	35	"
164.	Capture of British Ship <i>Guer-</i> <i>riere</i> by U. S. Frigate <i>Con-</i> <i>stitution</i> ,	200	Julian O. Davidson
165.	Basket of Pansies,	25	Miss E. Aspinall
166.	Amaryllis,	40	F. M. Gregory
167.	After the Ball,	60	"
168.	An Old Mill at Brandt's Station, on the Starrucca,	100	G. E. Hall
169.	Tramp Mansion, the Old Rens- ford House, near Montrose, Penn.,	75	"
170.	The Old Oaken Bucket—an Old Well and House in Easthampton, L. I.,	85	"
171.	Venetian Sunshine,	80	Frank Fowler
172.	The Banks of the Ocklawaha, Fla.,	35	M. Nimmo Moran

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
173.	Bridge on the Delaware at Easton, Pa.,	100	M. Minnie Moran
174.	Windmill at Rye, Sussex,	100	R. W. Hanington
175.	Padny Mill and Falls, North Wales.	100	"
176.	Breakneck Mountain,	50	"
177.	Crow's Nest,	50	"
178.	A Winter Afternoon near Cold Spring, N. Y.,	15	Jas. D. Hunter, Jr.
179.	Old Station Doorway,	15	Thos. D. Wadelon
180.	A Winter Afternoon on the Hudson,	10	Fred. L. Hunter
181.	October Landscape,	35	Fred. T. Vance
182.	A Day in Early Spring,	45	"
183.	Chrysanthemums,	20	L. Oakey Hall
184.	Poor Pasture,	25	C. H. Randolph
185.	Morning, Salt Ponds at Easthampton,	100	Thos. Moran
186.	On the Neshaming Creek, Penn.,	100	"
187.	Sunset in North Arizona,	75	"
188.	Biondina Bella,	40	M. B. Odenheimer Fowler.
189.	The Restless Sitter,	80	Margaret J. McDonald
190.	Study of a Caged Tiger,	30	"
191.	Boyrello Owl,	50	M. Kollock
192.	Somerville, Mount Desert,	50	"
193.	Study of a Head,	25	"
194.	Lilies,	50	Mary F. Peck
195.	Tea Roses,	25	"
196.	Nasturtions,	60	Mrs. J. Alford House
197.	Chrysanthemums,	50	"
198.	The Gossips,	150	V. G. Steipevich
199.	Roses,	75	George C. Lambdin
200.	Golden Rod by the Lake,	75	"

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
201.	A Winter's Morning,	80	W. C. Bauer
202.	Near Scotch Plains,	40	"
203.	An Autumn Sunset,	30	"
204.	My Lady Disdain,	75	N. S. Jacobs
205.	Mt. Calvin, at entrance of Lower Ausable Lake,	35	Douglas Volk
206.	Near Portland, Me.,	350	Geo. H. Smillie
207.	Study from Nature, Bolton,	60	"
208.	" " " near Hulett's,	40	"
209.	Lake George,	50	"
210.	On Echo Bay, near Rochelle,	125	A. T. Bricher
211.	The Deserted House,	100	W. L. Sonntag
212.	House of the Old Whaler, Easthampton,	40	Calvin Rae Smith
213.	Auld Lang Syne,	40	"
214.	Lillian,	15	Robt. J. Weikenden
215.	Sheep and Landscape,	75	F. S. Church
216.	The Stork,	30	"
217.	The Flamingo,	30	"
218.	A Sketch from Nature,	35	"
219.	Girl in Woods,	25	"
220.	Around the Bumboat,	150	C. Cante
221.	Milk Weed,	60	Emma E. Lampert
222.	Chrysanthemums,	20	"
223.	New London Light House, from the Pequot Road,	75	E. R. Harrington
224.	Passing Sandy Hook Lightship,	100	"
225.	Past and Present,	30	Sarah A. Taber
226.	Chrysanthemums,	25	"
227.	Hollyhocks,	50	C. E. Powers
228.	View of Easthampton,	125	H. W. Robbins
229.	A Sandy Region,	75	"
230.	Roses,	150	E. C. Darby
231.	The Erie Canal at Utica,	50	John Carlin
232.	"Now then, Bill,"	150	F. S. Cozzens

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
233.	Making a Harbor,	150	"
234.	For the Rising Generation,	60	F. H. Bates
235.	Autumn Sea,	60	J. G. Tyler
236.	Monday,	100	J. R. Buckingham
237.	Marshes, Marblehead, Mass.,	20	Susan N. Carter
238.	Mount Washington, from North Conway,	20	"
240.	Summer Days,	60	Chas. Melville Dewey
241.	A Chance Acquaintance,	175	J. Wells Champney
242.	"Good Morning, Neighbor,"	50	"
243.	Wall of Alhambra,	45	"
244.	A Rainy Day,	40	"
245.	Little Barefoot,	35	Theodore Robinson
246.	Making the Dark Lantern,	50	"
247.	Gladioli,	40	Mrs. E. M. Scott
248.	The Style (England),	50	"
249.	The Souvenir,	10	J. H. Moser
250.	Lucinda,	8	"
251.	The Mill,	20	"
252.	Vale of Curahee,	60	"
253.	The Playground,	15	"
254.	The Model,	18	"
255.	Sleepy,	8	"
256.	Grapes,	10	"
257.	The Hillside,	10	"
258.	The Pasture,	10	"
259.	The Pines,	10	"
260.	Rock Study,	15	"
261.	November,	20	"
262.	Lightwood Boy,	15	"
263.	Springtime,	20	Robert Fergus
264.	The Close of the Day,	25	"
265.	Lady in Garden,	400	G. Simoni
266.	The Politician,	550	J. G. Veibert
267.	Emblems of Royalty,	50	J. E. Baker

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
268.	Sketch of Fleur-de-Lis,	20	J. E. Baker
269.	Sketch of Chrysanthemums,	20	"
270.	" Salt Mill, at South Yarmouth,	20	"
271.	Under the Oaks,	50	Louisa B. Culver
272.	Old House at Easthampton, L. I.,	50	"
273.	Sketch from Nature,	30	"
274.	A Spring Day,	25	W. C. Fidler
275.	In the Park,	25	"
276.	Fifth Avenue, New York, near Central Park,	35	George Holston
277.	Flowers,	35	"
278.	Castle William, New York Harbor,	75	Albert Insley
279.	Moorish Fountain,	50	H. Bolton Jones
280.	Snowbirds in Winter,	200	F. Bridges
281.	An English Millpond,	80	"
282.	Late Autumn,	275	W. Hamilton Gibson
283.	A Berkshire Side Hill,	75	"
284.	Still Water,	35	"
285.	Evening,	50	"
286.	A Moorland Sketch,	60	"
287.	A Showery Day,	75	"
288.	The Brook,	100	"
289.	A Reminiscence,	35	"
290.	A Motive,	25	"
291.	A Memorandum,	25	"
292.	Ramapo River,	225	J. F. Cropsey
293.	In the Orchard,	225	"
294.	Green-Grocery in Rome,	300	Robt. Blum
295.	A Snowy Day,	75	"
296.	Embroidery,	100	F. D. Millett
297.	An Ulster County Winter Scene,	30	W. R. Miller

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
298.	An Ulster County Water Mill,	2,250	W. R. Miller
299.	The Woods in Autumn,	15	"
300.	A Bloomingdale Shanty in Winter,	15	"
301.	Chrysanthemums,	28	F. W. Tewkesbury
302.	Wild Lilies,	20	"
303.	Water Lilies,	19	"
304.	Nasturtiums,	18	F. W. Tewkesbury
305.	Sketch,	15	"
306.	Job's Ponds, Portland, Conn.,	15	"
307.	Harbor Brook, Meriden, Conn.,	15	"
308.	An Amateur,	150	Percival DeLuce
309.	In the Meadows,	75	"
310.	Sketch,	20	"
311.	Loiterer,	100	D. M. Bunker
312.	Dandelion Clock,	70	"
313.	Shore of Lake Champlain,	100	R. M. Shurtleff.
314.	A Sunny Day,	50	"
315.	Corn Husking,	125	"
316.	The Saw Mill,	100	"
317.	Basin Harbor, Lake Champlain,	160	"
318.	Crazy Bridge, Adirondacks,	250	"
319.	Moorland,	100	"
320.	A Morning Draught,	100	"
321.	Old Ruins, Lake Champlain,	100	"
322.	Study,	50	August Schwabe
323.	The Flesh Pots of Egypt,	300	Alfred Fredericks
324.	Bringing Home the Christmas Tree,	200	"
325.	Shepherdess,	150	George W. Maynard
326.	Peroskie,	75	"
327.	Near Marblehead,	50	"
328.	Windy Morning, Broadway, New York,	100	R. J. Pattison

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
329.	Willow Haven, Newark Bay, N. J.,	100	R. J. Pattison
330.	Bronx River, near Scarsdale, N. Y.,	100	"
331.	Indian Rock, after a Storm, Narragansett,	100	E. D. Lewis
332.	Yacht off Newport,	100	"
333.	Calm Evening,	35	"
334.	Rocks at Narragansett,	35	"
335.	Oyster Shucking,	30	J. H. Moser
336.	Twilight,	20	M. De Forest Bolmer
337.	A Cloudy Day,	18	"
338.	Scraping Acquaintance,	100	Alfred Kopps
339.	Exotics,	75	Alfred Kapper
340.	Landscape,	65	Eugene Ciceri
341.	"	65	"
342.	Venice,	60	W. M. Chase
343.	Italian Lazzaron,	100	Zizzo
344.	In the Park,	250	T. Harchitte
345.	Little Girl,	150	Hy. Schlesinger
346.	Cavalier,	150	J. G. Veibert
347.	Morning,	150	W. T. Richards
348.	Auld Lang Syne,	250	E. Fichel
349.	Amateur Concert,	450	E. Simonetti
350.	Morning Walk,	450	Felora
351.	Hungarian,	150	Otto Von Thoren
352.	Hares,	35	Miss May Barker
353.	Birds,	15	"
354.	Laurel,	25	"
355.	Thistle,	15	"
356.	The Windmill,	25	John Thorpe
357.	Sheep at Pasture,	30	"
358.	Passing Storm,	35	"
359.	Scotch Lake,	70	"
360.	Street in Olevano, Italy,	75	D. Bucciarrille

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
361.	Near Paris,	50	O. Saunier
362.	French Landscape,	60	E. Ciceri
363.	Interior,	60	M. L. Stone
364.	Street in Ecourn,	100	"
365.	The Tannery,	400	Kruseman Van Elten
366.	The Brook,	200	"
367.	Meadows in Connecticut,	225	"
368.	Morning,	150	"
369.	View at Ellenville,	80	"
370.	From Under the Pines,	75	"
371.	In the Mountains,	75	"
372.	In the Horseshoe,	200	"
373.	Narragansett Bay,	200	"
374.	Nantasket Beach, Mass.,	200	"
375.	An Old Fishing Station,	150	"
376.	A Summer Morning,	150	"
377.	A Marian Residence,	75	"
378.	On the Raritan,	175	"
379.	The Highlands of Navesink,	100	"
380.	On the New England Coast,	125	"
381.	Old Houses at Long Branch,	40	"
382.	Warwick Woodlands,	75	J. F. Cropsey
383.	By the Walls of Nuremburg,		S. M. Barstow
384.	A Monastery Door in Polling,		"
385.	A Sketch in Wartburg Castle,		"
386.	Clover and Daisies,	45	Ellen T. Fisher
387.	Chestnuts in August,	45	"
388.	Crowfoot Violets,	40	"
389.	Wayside Flowers,	50	"
390.	Mouth of the Shrewsbury,	30	John S. Hodgson
391.	Buckwheat Field,	25	"
392.	"Wait for Me,"	25	"
393.	Crosby Street,	20	"
394.	Harbinger of Spring,	75	S. D. Gilbert

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
395.	The Aquilon Vault, Mount St. Michel, France,	25	Rudolph Daus
396.	In the Czrnay Valley, France,	40	"
397.	Landscape,	60	E. A. Rorke
398.	"	60	"
399.	Old Mill,	Artist,	Jas. Northcote
400.	By the River Side,	"	"
401.	Jacqueminot Roses,	"	Miss H. F. Lyford
402.	Windmill near the Hague,	"	"
403.	Feeding the Pets,	45	Leon Moran
404.	Sharpening Up,	30	"
405.	The Mill Pond,	125	A. F. Bellows
406.	Peasant Girl at Prayer,	25	Percy Moran
407.	Normandy Peasant Girl,	30	"
408.	Midsummer,	100	Laura Woodward
409.	Scene in New Jersey,	50	"
410.	Old House at Milton-on- the-Hudson,	75	"
411.	In Orange County, New York,	20	"
412.	Catskill Brook,	20	"
413.	The Letter,	50	J. B. Whittaker
414.	Sketch,	20	"
415.	Whiling the Hours Away,	35	Ed. Sanguinetti
416.	Poppies,	130	Julia Dillon
417.	Still Life,	15	Miss Helen Corson
418.	A Berkshire Valley,		John Thorpe
419.	Afternoon, Scituate, Mass.,		A. T. Bricher
420.	Startled,		Winslow Homer
421.	Winter Evening,	50	Ed. Gay
422.	Corner of the Grain-field,	50	"
423.	Reminiscences,	50	Irving R. Wiles
424.	The Monk's Stairway,	100	L. M. Wiles
425.	San Louis Rey, Southern Cal.,	35	R. R. Wiles
426.	"Ne Bouge Pas!"	30	W. H. Shelton
427.	The Duck Pond,	75	"

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
428.	Private Residence, Harlem Flats,	200	F. Hopkinson Smith
429.	Cliffs, Montauk Point,	150	"
430.	After the Shower,	150	"
431.	The Haunted House,	Otto Sarony,	"
432.	Nappanack Maples,	200	Arthur Parton
433.	A November Day,	100	"
434.	An Orchard Pool,	12	E. L. Peirce
435.	Wood's Hall, Buzzard's Bay,	15	"
436.	Towpath Reverie,	200	Arthur Parton
437.	An Afternoon in Keene Valley,	100	"
438.	The Skating Pond,	20	E. L. Peirce
439.	Scribner's, in the Country,	75	Hugh Newell
440.	Syracuse from the Erie Canal,	75	Arthur Parton
441.	The Citadel, Quebec,	150	Chas. Parsons
442.	By the Well,	50	Hugh Newell
443.	A Country Hitching-post,	40	"
444.	An Ohio Girl,	85	"
445.	An Incident of the War—Con- trabands escaping to United States Man-of-War,	75	Granville Perkins
446.	Fisherman's Hut,	30	"
447.	Mount Washington,	250	"
448.	A Ray of Light after the Storm,	75	"
449.	Two Yellow-billed Cuckoos,	75	E. Laurittz Raymond
450.	Nature Morte,	75	Miss Helen Corson
451.	A Wet Day,	200	E. L. Henry
452.	Mosquito Purgatory, Mapeague Beach,	200	"
453.	Tombs on the Appian Way, Rome,	60	Jas. F. Hind
454.	Cartellamere Bay of Naples,	150	"
455.	The Jersey Meadows,	25	"

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
456.	Coptic Monastery on the Nile,	100	Jas. F. Hind
457.	Arab Village on Nile, Early Morning,	100	
458.	Ruins on the Nile,	60	
459.	Chapel and Monastery in the Island of Ischia,	150	
460.	Zinnias,	75	Mrs. J. Alford House
461.	The Roadside,	125	A. T. Bricher
462.	By the Old Bridge, New Rochelle,	150	
463.	An Inlet of the Sound,	150	
464.	Near Larchmont Manor, Long Island Sound,	100	
465.	Passing Shower, Deal Beach,	100	
466.	Afternoon, Deal Beach,	125	
467.	Near Asbury Park,	100	
468.	Morning at Deal Beach,	200	
469.	Spring, Montclair,	100	
471.	Feudal Stronghold,	150	T. Moran
472.	On the Coast,	150	W. T. Richards
473.	Tulips,	120	Mrs. J. Dillon
474.	The Coming Storm,	25	M. C. Pike
475.	Winter Sketch,	25	John A. Parker
476.	Morning Glories,	20	S. M. Gray
477.	Moorland Sketch,		W. A. G.
478.	Sunset, Magnolia, Mass.,	75	J. Lyman, Jr.
479.	Ben Cracken, Scotland,		D. Law
480.	Studio, Corner,	45	H. Muhrman
481.	Landscape,	150	J. F. Currier
482.	Kelchurna Castle, England,	165	D. Law
483.	Coming from Work,		Otto Von Thorne
484.	After the Harvest,		Florence Earle
485.	Wet Day,	60	Henry Muhrman
486.	Price's Hill, Cincinnati,	45	
487.	Studio, Interior,	80	

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
488.	View of Baltimore, Md.,		N. H. Trotter
489.	Flowers,		Miss Whitcomb
490.	Old Sled,		N. H. Trotter
491.	Near Bordentown, N. J.,	75	T. Moran
492.	The Landing Place,		George C. Lamdin
493.	Atlantic City,		N. H. Trotter
494.	Sketching at Coney Island,	50	H. Muhrman
495.	Rocky Ledge House, Far into the Sea,	100	H. Farrer
496.	Sunset in New York Harbor,	600	
497.	Near Oyster Bay,	160	R. W. Van Boskerck
498.	Nova Scotia,	75	P. Lyman, Jr.
499.	A Summer Storm,		R. Swain Gifford
500.	Gray Day, East River,	50	H. Farrer
501.	Sunny Beaches,	30	S. G. McCutcheon
502.	Bad Luck,	95	J. C. Nicoll
503.	Ready for the Fair,		Ed. Sanguinetti
504.	Portrait of Lucretia Motts,		Mrs. W. Brown
505.	The Old Mill,	75	J. M. Falconer
506.	Before Sundown,	100	
507.	The Monk,	125	
508.	The Serenade,	20	
509.	Morning on the Coast of Norway,	40	H. Van Ingen
510.	On the Shepang,		W. H. Gibson
511.	The Highlands of Navesink,	250	F. A. Silva
512.	Built, A. D. 1748,	75	J. M. Falconer
513.	Still Life,		J. Tuzo
514.	Rescued,	120	Chas. C. Ward
515.	Dutch River Scene,	150	M. F. H. DeHaas
516.	Oranges,	50	J. M. Falconer
517.	Old Houses, Long Branch,	100	F. A. Silva
518.	Lonely Breakfast,	100	S. G. McCutcheon
519.	My Cousin Joe,	90	Frank Miller
520.	Interior of Woods at Queens,	150	Charles H. Miller

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
521.	At the Oaks, Bayside, L. I.,	150	Charles H. Miller
522.	The Old Cider Mill,	100	H. Van Ingen
523.	Nasturtiums,		E. T. Fisher
524.	A Young Musician,	130	C. C. Ward
525.	A Long Island Mill,	150	Chas. H. Miller
526.	After a Shower,	75	Thos. B. Craig
527.	Oat Grove, Amagansette, L. I.,	150	T. Moran
528.	Fall, Study,	75	F. Deilman
529.	The Recall,	150	Julian Scott
530.	Near the Grand Canon, N. Arizona,	100	T. Moran
531.	Spinning,	100	Thos. Eakins
532.	A Study,	75	J. Symington
533.	Chenango River,	35	J. M. Falconer
534.	Near the Village of East- hampton,	90	R. Bruce Crane
535.	The Spring of the Year,	60	"
537.	Morning,	175	T. Moran
538.	Husking Corn,	30	S. G. McCutcheon
539.	Dutch Fishing Boats,	150	M. F. H. DeHaas
540.	Castles in the Air,	200	J. Symington
541.	Court Lagging,	50	Frank Jones
542.	A Love-Letter,	200	A. T. Bricher
543.	Hollyhocks,	100	F. French
544.	Quiet New Rochelle,	125	A. T. Bricher
545.	Wild Roses at York,	35	E. T. Fisher
546.	Summer's Last Gift,	Artist	J. Tuzo
547.	A Sketch from Window, Ed. Norton, Esq.,		Arthur Quartley
548.	A Domestic Toiler,	60	H. Muhrman
549.	On the Seine, Paris,	150	C. S. Reinhart
550.	A Group of Beauties after the Season,		Florence Este
551.	Monastery on the Medi- terranean,	75	G. F. Shelton
552.	A Road through Sand,		Geo. C. Landin

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
488.	View of Baltimore, Md.,		N. H. Trotter
489.	Flowers,		Miss Whitcomb
490.	Old Sled,		N. H. Trotter
491.	Near Bordentown, N. J.,	75	T. Moran
492.	The Landing Place,		George C. Lamdin
493.	Atlantic City,		N. H. Trotter
494.	Sketching at Coney Island,	50	H. Muhrman
495.	Rocky Ledge House, Far into the Sea,	100	H. Farrer
496.	Sunset in New York Harbor,	600	"
497.	Near Oyster Bay,	160	R. W. Van Boskerck
498.	Nova Scotia,	75	P. Lyman, Jr.
499.	A. Summer Storm,		R. Swain Gifford
500.	Gray Day, East River,	50	H. Farrer
501.	Sunny Beaches,	30	S. G. McCutcheon
502.	Bad Luck,	95	J. C. Nicoll
503.	Ready for the Fair,		Ed. Sanguinetti
504.	Portrait of Lucretia Motts,		Mrs. W. Brown
505.	The Old Mill,	75	J. M. Falconer
506.	Before Sundown,	100	"
507.	The Monk,	125	"
508.	The Serenade,	20	"
509.	Morning on the Coast of Norway,	40	H. Van Ingen
510.	On the Shebang,		W. H. Gibson
511.	The Highlands of Navesink,	250	F. A. Silva
512.	Built, A. D. 1748,	75	J. M. Falconer
513.	Still Life,		J. Tuzo
514.	Rescued,	120	Chas. C. Ward
515.	Dutch River Scene,	150	M. F. H. DeHaas
516.	Oranges,	50	J. M. Falconer
517.	Old Houses, Long Branch,	100	F. A. Silva
518.	Lonely Breakfast,	100	S. G. McCutcheon
519.	My Cousin Joe,	90	Frank Miller
520.	Interior of Woods at Queens,	150	Charles H. Miller

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
553.	The Alley Pond at Bay Side, L. I.,	150	Chas. H. Miller
554.	Amusing the Baby,	120	C. C. Ward
555.	In the Afternoon,	40	J. M. Falconer
556.	A Corner in Pie,	100	Frank Miller
557.	The Lover,	275	E. K. Johnson
558.	Sketch from Nature, Noank, Conn.,	35	Fanny Thurston
559.	Coming Down Hill,	75	J. Symington
560.	An Old Fishing Station,	200	F. A. Silva
561.	Off Thatcher Island,	85	J. C. Nicoll
562.	Long Island Landscape,	150	Chas. H. Miller
563.	A Bit in the Latin Quarter (now demolished),	100	Lyell E. Carr
564.	Fishing Boats, Chesapeake Bay,	20	A. W. Warren
565.	Evening,	100	R. Swain Gifford
566.	Twilight,	40	G. F. Shelton
567.	Mill at Valley Stream, L. I.,	150	Chas. H. Miller
568.	Town in the South of France,	100	G. F. Shelton
569.	From a Southampton Garden,	75	Walter Satterlee
570.	A Summer Morning,	200	F. A. Silva
571.	Near Niantic, Conn.,	45	Frank Thurston
572.	Fog Clearing Off,	60	J. M. Falconer
573.	At the Springs,	120	C. C. Ward
574.	Oaks at Jamaica Pond,	150	Chas. H. Miller
575.	Laurel,	40	Fanny R. Thurston
576.	Lake George,		J. M. Falconer
577.	Easton Point Light,		"
578.	Study, a Waterfall,	15	A. W. Warren
579.	Nantucket Beach,		F. A. Silva
580.	Narragansett Bay,	300	"
581.	On the Raritan River,	250	"
582.	No Place Like Home,	55	E. W. McDowell
583.	Cliffs of Etretet, Normandy,	175	S. Colman

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
584.	Beaver Mill at Rotterdam,		M. F. H. DeHaas
585.	A Halt,	150	Julian Scott
586.	Fish Head, Grand Menan,	225	J. C. Nicoll
587.	Bordighera, the Riviera, Italy,	250	S. Colman
588.	The Cup that Cheers,	500	T. W. Wood
589.	In the Horseshoe,	300	F. A. Silva
590.	Among the Vines,	200	J. Symington
591.	Study from Nature, Port- land, Me.,	150	J. D. Smillie
592.	Sunset near Portland, Me.,	150	J. C. Nicoll
593.	Sand Dunes of Naushon,	250	R. Swain Gifford
594.	Near Portland, Me.,		J. H. Smith
595.	Lake Cornesus, N. Y.,	100	Sam Colman
596.	A Marine Residence,	125	F. A. Silva
597.	Fishing Boats off the Coast,	200	M. F. H. DeHaas
598.	Rapids, from Third Sister Island,	300	J. C. Nicoll
599.	Near Lake George, Sketch,	65	Geo. H. Smillie
600.	Hillside Pastures,	60	Geo. F. Shelton
601.	Nosegay,	15	Frank French
602.	Taking a Pilot,		Dr. Johnson F. Seeth
603.	Yacht Lizzie L.,		"
604.	The River Roads,	150	J. R. Buckingham
605.	The Lovers' Gate,	250	"
606.	Yacht Lizziel,		Dr. J. G. Johnson
607.	Cathrdnal Woods, North Conway,	35	Annie Halsey

REMOVAL.

C. W. KEENAN WHOLESALE DEALER IN
 PAINTS, DRUGS, VARNISHES, BRUSHES,
 WHITE LEAD, OILS & COLORS,
 And ARTISTS' MATERIALS,
 419 & 421 FULTON ST. BROOKLYN.
 COR. OF PEARL ST.

THIS BUSINESS WILL BE CONTINUED AT
447 FULTON ST., N. E. COR. JAY STREET,
 AFTER MAY 1st.

INTERIOR DECORATIONS
 No 262 FULTON ST. **LANG & NAU**, BROOKLYN, N.Y.
 ARTISTIC FURNITURE
 FROM MEDIEVAL DESIGNS.
 HARDWOOD-MANTELS-PIER & MANTEL MIRRORS

Spring, 1881.

MR. JOSEPH J. BYERS takes this opportunity to inform his many patrons that he has selected with more than ordinary care his immense stock of Ladies' Misses and Children's Boots and Shoes for Spring wear, and invites an inspection of the same at his season's opening. Gentlemen desiring to find a comfortable and well-fitting shoe, made of the best material and by experienced workmen, can obtain the same at his store, 110 COURT STREET, CORNER OF STATE.